

gushed musicians, with Wilhelm as first violin. During the first three times—first at the theatre, then in 1882, and finally in 1883. Performances have been given annually with the exception of a few years. His last work, Parsifal, was written in 1882. Wagner, who died on February 13, 1883, his body was taken to Bayreuth and interred in a vault in his garden at Wahnfried.

The Bayreuth Theatre.

The Festival Theatre at Bayreuth is a large building of red brick and a base of free stone, with very little of the artistic in its appearance. It is entirely without architectural pretensions, being planned solely with the view to its practical use and its interior arrangements. The hall contains 1,200 seats, arranged in a fan-shaped amphitheatre. In a triangular building, each still consists of a large folding cane seat, without support for the arms. The seats are so arranged as to give each person a full view of the stage. Behind the amphitheatre there is a row of nine boxes, known under the general name of royal boxes. These seats are reserved for royalties and for Frau Wagner's invited guests. Above the royal boxes there is another large gallery, which is reserved for the public. The whole, when seated, contains about 1,500 spectators. There is no ticket office and no foyer for the public. The orchestra, which is made invisible by means of a raised screen, is arranged upon steps which are a continuation of those of the spectators, and descend a long way under the stage. The stage is very deep, and the interior arrangements are about the same as to be found in a large theatre. The stage is connected with the theatre by a bridge, where the audience may find refreshment during the intermission.

Frau Wagner has never deducted the slightest amount from the seats, for she regards the theatre not as a money-making enterprise, but as a work exclusively for art. When there is a surplus left over from one year it is reserved for the expenses of the next season.

The Great Composer.

Richard Wagner is the most powerful personality that has appeared to us in the world of music since Beethoven. His ideas, his aims, his vision were not to invent anything, but to combine and concentrate into a bewildering focus all the arts, with one perfect and indivisible

whole. So when we are brought face to face with such a complex and immense intelligence, we must not dwell on a part of the music, a turn of the drama, or a melody, but the secret lies in the unity of effect produced on the human soul. To Wagner's mind every art, fall short of the whole, and in some respect, and he thought the spoken drama needed musical sound to give it intensity. While he was cut off in the vigor of his productive genius, it is hardly believed he could have given the world anything greater or of a higher order than his last work, Parsifal.

Parsifal.

Parsifal is usually referred to as Wagner's masterpiece, but there is a difference of opinion among critics. It was the creation of his mature life, and in composing it he had the benefit of long training and valuable experience. At any time, Wagner's music may be made to represent the rippling of waters, the beating of drums, the booming of cannon, and so on; but can a composer convey

through the art of music distinct impressions, such, for example, as a painter may convey with his brush? That is a question which each artist and each listener must decide for himself. It must, in any event, however, be largely a matter of sympathy between the musician and the audience. But it is granted that

This motive is in striking contrast with the solemn and harmonious effects of the fragments of Parsifal and Eucharist, which we now hear again.

Now comes the motive of Promise, which tells that the "Guileless and Innocent One" will come to deliver the King from his torture.

The knights are saddened at this motive, and are repeating it in chorus, when a flourish of the drums gives us the personal motive of Parsifal.

This motive occurs throughout the opera in different keys, and at the last it is given a triumphant form in D flat minor. Gurnemanz's words are always given in the Eucharist motive, and the killing of the Swan by Parsifal brings to our ears the familiar strains as already given to us in Lohengrin.

By the moving scenery one now has the ascent of Gurnemanz and Parsifal to

\$14.75

is the clearance price we have put on our finest Suits and Overcoats which sold as high as \$30.00. All styles are included—and the range of sizes is complete.

Gans-Rady Company

Immediately following an opera like Parsifal, there are several distinct motives which regularly recur with the distinctive phases of the opera. There is the motive of the Holy Grail, the motives of the Eucharist, the motive of faith, the motive of suffering, and so on. When Amfortas appears, the motive is suffering, and when Kundry appears there is in the music the suggestion of savage laughter.

In the prelude the audience is initiated into the great symbolic motive of the Holy Grail. So words can give expression to the ocean of sound and with the first theme that touches one's ear is as Lohengrin expresses it in his great work of Wagner's music dramas, the mysterious motive of The Eucharist, which follows:

Montealval, during which interlude the motive is entirely religious, when we are delighted again with a burst of the Eucharist motive into the sanctuary itself. It is heard here in all its majesty and glory, followed by the chanting of the bells and the three choirs, the last of which is lost in the topmost heights of the dome. The spell of Good Friday, the time brings to our minds, the two choruses of Pilgrims in Tannhauser, and we have this in all its glory in the last act, followed by the bells of Montealval calling us to the holy place. In the course of the opera a number of secondary themes occur, which, while not necessary in understanding the work, will greatly facilitate one in its enjoyment.

Other leading motives are:

Klingsor

Come come gentle lov—er.

Flower Maidens

Come come gentle lov—er.

Amfortas

Come come gentle lov—er.

HAD FOUR STIFF BOUTS WITH THE PRESIDENT

Mike Donovan Says Roosevelt Asked Him to Hit Hard and Did Some Lively Pounding Himself. Enjoyed It Hugely.

(Special to The Times-Dispatch.)

NEW YORK, Jan. 20.—Mike Donovan, dean of boxers, got home yesterday from Washington, where he boxed with the President for an hour every afternoon for four days. It was the first of a series of bouts which are to continue next week and the week following. Donovan talked of his experience reluctantly.

"I was the first time I had boxed with Mr. Roosevelt since he was Governor," he said last night. "If anybody tells you he's an easy mark, don't believe it. He knows how to use his head, too. I never saw a man pick up faster than he in those four days."

"We boxed every afternoon from 5:30 until nearly half-past 6 in his study. A wrestling mat was placed on the floor for us, but I found it too thick, and we used the regular carpet. The President wore a pair of riding trousers, a light undershirt and a pair of canvas shoes."

"I don't mind hitting me," he said right at the start off. "I want you to hit me as often as you can, and don't mind how hard, either." We started off in good fashion, and every time we hit each other he laughed good naturedly. It was not any tapping, I tell you. They were good, honest blows, of the sort that you wouldn't run into gloves. We had seven-ounce gloves. The President took his part of it always with a laugh.

"I never saw a pleasanter man, or one who gets more enjoyment out of a thing. He had as much fun as a boy, and he laughed and joked all the time. He's a fighter, and knows how to give and take blows. He doesn't try to knock a man out, but he does like to know that he has hit him."

"He kept me busy, and I was not running into any of his blows, either. Don't get the idea that I was there to teach him; not by any means. He is a veteran boxer, and can hold his own with the best of them in the clubs. I know few men who box as regularly in the athletic clubs who can worst him."

"One day he had to rush away to attend the diplomatic reception, where he shook hands with over one thousand persons. He told me he would much prefer to take his book and sit down and read."

"Every day while we boxed some one came in and watched. His boy, Theodore, was always there with his two cousins, foot-ball players, and several other men came in to talk with him on business while he was boxing. A man from Texas came in to arrange about his making a hunting trip to Texas directly after the inauguration. He said to me: 'Oh, how I wish it were here now.' He is longing for the recreation and the exercise in the open it will give him."

Not in Good Training.

STABBED WOMAN AND ATTEMPTED SUICIDE

(By Associated Press.)

CHICAGO, Jan. 21.—Attacked by a man as she stepped out of the doorway of a saloon early today, Mrs. Mary Scanlon, thirty years old, was stabbed in the throat.

Michael O'Barrett, who is said by the police to have attacked the woman, then cut his own throat with a razor. He was captured after a struggle.

Neither he nor the woman can recover. Jealousy is said to have caused the deed.

Other leading motives are:

Mr. H. C. Beattie, Mr. F. H. H. was early on hand, with Mr. George Cole Scott, Huntsman, and Mr. Otto Nolling, whisperer.

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The hounds went merrily away towards Strawberry Hill, carrying the field quickly over the large grassy area beyond Chestnut Hill and across three flights of posts and rails to a check in Cushman's. The huntman carried the pack on to Alvin farm, where they found and went away across the Alvin farm through McDougall's second field, and the Polo Road. Never had the pack run truer nor in better form than during the run through McDougall's farm.

Reception at the Club.

The hunting crowd went well up, and it was "give and take" with a vengeance. The hounds were carried to Schwartz's plantation and made a stand. Finding they were a lively clip through Warwick's, Lakeside, to a short check at the quarry. Finding in the Bloomingdale meadows, with scent breast high, hounds and stermis in the air, the hounds ran through McDougall's second field, and the Polo Road. Never had the pack run truer nor in better form than during the run through McDougall's farm.

Amongst those present, besides those who rode to hounds, were Mrs. Allison, Mrs. Roosevelt, Mr. and Mrs. A. H. Hughes, Miss Sophie White, Mrs. Hugh Campbell, Miss Frances Scott, Miss Harris, Miss Kate Harris, Miss Lewis, Miss Lay, Mr. and Mrs. Saunders, Miss Alice, Mrs. Kelley of Norfolk, Mrs. Lillian May, Mr. and Mrs. J. H. Mayo, Mr. Barwell, Miss Travers, Mr. Arthur Travers, Mr. John Palmer, Mrs. G. Hobson, Mr. and Mrs. Schuyler Hamilton, Major James Dealey, Mr. Roger Walker, Captain Mary's Miss Tyson, of Baltimore, Mrs. Charles Davenport, Mr. John P. Branch, Miss Branch, Miss Wellford, Miss Davenport, Miss Atkinson, Miss Meredith, Miss Pong, Meredith, Mr. and Mrs. Torrance, Mr. and Mrs. Cotesworth, Mr. and Mrs. Leary, Mr. A. D. Christian, Mr. and Mrs. Putney, Mr. Blinford, Mrs. Maber, of North Carolina, Mr. Jennifer, Mr. and Mrs. Meunier, Dr. Robert C. Bryan, Mr. and Mrs. Hamilton, Mr. and Mrs. Alexander, Mr. and Mrs. George Ben Johnston, Mr. George Melville Reid, Miss Hubbard and many others.

Law and Equity Court.

In the Law and Equity Court yesterday, in the case of Van v. the Richmond Traction Company for \$2,500, the jury gave the plaintiff a verdict for \$1,000. In the same court in the case of Cora A. Elliott vs. the Cohen Company for \$3,000, the jury gave the plaintiff a verdict for \$1,000. In the case of Davis vs. the Law and Equity Court yesterday by Wm. H. Davis's Administration for \$10,000, Davis lost his life as a result of an accident on the road.

THE VALUE OF CHARCOAL.

Few people know how useful it is in Preserving Health and Beauty.

Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gas and impurities always present in the stomach and intestines, and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking or eating onions and other odorous vegetables. It improves the complexion, it whitens the teeth and further acts as a natural and eminently safe cathartic.

It absorbs the injurious gases which collect in the stomach and bowels; it dispels the flatulence and throat from the system of catarrh.

All druggists sell charcoal in one form or another, but probably the best charcoal and the most for the money is in Stuart's Charcoal Lozenges; they are composed of the finest powdered Willow charcoal, and other harmless ingredients in tablet form or rather in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey.

IDEAL DAY FOR HUNT CLUB MEET

A Splendid Field Gallops After the English Pack.

GAY COMPANY AT THE CLUB

Many Prominent Richmond Society People Receive the Hunting Party.

"The triumph of heroes let others do— Or in ecstasy sing of the charms of the fair; Or love or of war may the verse freely flow. Let the glass and the song while these pleasures are in trace. Those unliving joys which arise from the chase; Tally-ho! Tally-ho! See the well chosen pack. How they gallantly go!"

—Rev. T. Willy.

The Deep Run hounds met yesterday with one of the largest and most brilliant fields of the season. Everything combined to make the day successful. A bright and sunny day, with a light breeze, and a strong wind, there was no wind to injure the scent, and the hounds went as well as even the most optimistic could desire.

There were no accidents to mar the day's sport, and a very successful hunt was made. The hounds were well groomed and the pack of hounds second to none in this country.

Those Riding.

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A Little Down And a Little Each Month

BECAUSE—We have a line of Pianos second to none, no matter where.

We do not insist on your buying any one factory's goods. They are all here, and each has to stand on its merits.

We are your oldest music store and can refer you to numbers of your friends who have bought here.

Our first aim is to give you what you want. This is why we refer you to your friends who have bought of us. We want you to get proof positive of all our claims.

Your choice from these Pianos:

Steinway, Knabe, Weber, Hardman, Kimball, Wheelock, Standard, Haines.

Victor Talking Machines

are far and away the best thing on the market for home entertainment. We have just gotten in a large lot of the latest designs—modeled after the machine that won grand prize at St. Louis. The Victor is on continual demonstration at our store. You can get a Victor for \$15. 25,000 Records to select from, and old Records exchanged.

WALTER D. MOSES & CO.,

108 East Broad, OLDEST MUSIC HOUSE IN VIRGINIA.

NEW YORK LIFE INSURANCE COMPANY.

ANNUAL STATEMENT FOR THE FISCAL YEAR ENDING THE 31ST DAY OF DECEMBER, 1904. OF THE ACTUAL CONDITION OF THE NEW YORK LIFE INSURANCE COMPANY, GRANTING LIFE INSURANCE, ACCORDING TO THE STATUTE OF NEW YORK, MADE BY THE AUDITOR OF PUBLIC ACCOUNTS FOR THE COMMONWEALTH OF VIRGINIA, PURSUANT TO THE LAWS OF VIRGINIA.

Name of the Company in full: NEW YORK LIFE INSURANCE COMPANY. Location of office or principal office of said company: 540 BROADWAY, NEW YORK, N. Y. Character of the business transacted by the company: LIFE INSURANCE, PURELY MUTUAL COMPANY.

President: JOHN A. McCALL. Secretaries: JOHN CHAPMAN M'CALL and SEYMOUR M. BALLARD. Organized and incorporated in 1843. Capital: \$10,000,000. Assets: \$10,000,000. Liabilities: \$10,000,000.

Number of policies and the amount of paid for insurance effected thereby in force at end of previous year: \$12,111 \$1,745,212,809 00. Number of policies issued and paid for during the year and the amount of insurance including retrofitted policies and additions by dividends effected thereby: 187,184 345,722,823 00.

Total: 600,875 \$2,000,035,422 00. Number of policies and the amount of insurance which have ceased to be in force during the year: 75,103 102,320,114 00. Whole number of policies in force, and the amount of liabilities or risks thereon at end of year: 525,772 \$1,928,695,308 00.

RECEIPTS. \$10,000,740 44. Amount of premiums received: 1,523,782 23. Amount of annuities received: 1,154,203 01. Amount of interest received: 340,723 63. Amount of rents received: 5,435 41. Amount of profits on sale of real estate: 400,887 63. Profit on sale or maturity of ledger assets: \$95,831,272 32.

DISBURSEMENTS. \$10,134,244 92. Amount of losses paid: 5,061,028 50. Amount of matured endowments paid: 1,723,199 22. Amount of cash advances: 7,780,000 00. Amount paid for surrender values: 5,980,461 00. Amount of dividends paid: 55,278 08. Amount paid for claims on supplementary contracts not involving life insurance: 2,342,215,600. Commissions and bonuses paid: \$2,051,452,322. Amount of expenses of all kind: 9,903,050 65. Medical examiner's fees and inspection of risks, home visits, legal expenses, advertising, telephone, postage, equipment account and all other miscellaneous expenses: 10,664,212 52. Total: \$59,831,272 32.

ASSETS. \$247,062,384 81. Bonds, book value: 1,257,500 00. Real estate, unencumbered, book value: 23,065,105 00. Loans secured by first mortgages and company's office: 17,540,000 00. Cash in banks, trust companies and company's office: 3,907,475 81. Loans on company's policies, assigned as collateral: 3,331,017 71. Premium notes on policies in force: 868,035 00. Loans secured by pledge of bonds: 2,430,412 96. Interest due and accrued: 32,757 17. Rents due and accrued: 6,832,497 63. Carried out at market value—Total: \$390,000,290 00. Does not include \$27,377,011 excess of market value of bonds owned over cost.

LIABILITIES. \$247,062,384 81. Amount of losses unpaid (including unadjusted and unproved losses): \$2,803,617 38. Amount of interest (including unadjusted and unproved interest): 112,135 91. Amount of matured endowments due and unpaid (not presented): 1,723,199 22. Amount due for annuities (not presented): 1,154,203 01. Net assets value of all the outstanding policies paid for and ad- (not presented). Amount of the State of New York. Amount of the State of New York. Amount of the State of New York.

PAID FOR BUSINESS IN VIRGINIA DURING 1904. No. Amount. Number and amount of policies in force December 31, 1903: 8,771 \$17,001,740 00. Number and amount of policies issued during the year 1904: 1,480 2,371,090 00. Number and amount of paid for policies issued during the year 1904: 10,257 \$19,463,330 00. Deduct number and amount which have ceased to be in force during 1904: 822 1,628,300 00. Total number and amount of policies in force at end of year 1904: 9,429 \$17,835,000 00. Total number and amount of policies in force at end of year 1903: 8,771 \$17,001,740 00. Amount of losses and claims on policies unpaid, December 31, 1904: 54 221,550 80. Amount of losses and claims on policies incurred during the year 1904: 88 221,425 80. Total: 142 \$442,976 60. Amount of losses and claims on policies paid during the year 1904: 88 \$234,435 80. Amount of losses and claims on policies unpaid, December 31, 1904: 54 221,550 80. Amount of losses and claims on policies incurred during the year 1904: 88 221,425 80. Total: 142 \$442,976 60. Amount of losses and claims on policies paid during the year 1904: 88 \$234,435 80. Amount of losses and claims on policies unpaid, December 31, 1904: 54 221,550 80. Amount of losses and claims on policies incurred during the year 1904: 88 221,425 80. Total: 142 \$442,976 60.

State of New York, City of New York—: JOHN A. McCALL, President, SEYMOUR M. BALLARD, Secretary.

Richmond Branch Office, S. P. WILEY, Agency Director.

W. B. FREEMAN & SON, General Agents.

At Calvary Sunday School.

Applies for Dates.

NEW YORK, Jan. 21.—Mr. J. B. Sullivan, of the New York City Police Department, has been appointed to the position of chief of police of the city of New York.

At Calvary Sunday School.

Applies for Dates.

The Woman's Shop

1905 New Goods. New Styles.

Only ten more days to sacrifice Suits, Coats, Waists, Skirts, Bath- robes and Furs. After February 1st styles for 1905 will be shown, and until then the present stock must move. We need the space. Note the following prices:

A reduction of more than half of regular price.

SUITS AT

\$20.00 now sold at.....\$25.00
\$12.50 now sold at.....\$20.00
\$35.00 now sold at.....\$44.00
\$25.00 now sold at.....\$32.50
\$22.50 now sold at.....\$30.00
\$17.50 now sold at.....\$22.50

COATS

\$25.00 42-inch Coats now.....\$15.00
\$22.50 42-inch Coats now.....\$12.50
\$12.50 42-inch Coats now.....\$ 8.50
\$13.50 34-inch Fitted Coats now.....\$10.00
\$12.50 34-inch Fitted Coats now.....\$ 8.50
\$10.00 Loose Back Coats now.....\$ 7.50
\$6.50 Fitted and Loose Coats now.....\$3.50

BATH ROBES

\$12.00 ones now.....\$ 8.00
\$10.00 ones now.....\$ 7.00
\$ 8.00 ones now.....\$ 6.00
\$ 6.00 ones now.....\$ 4.00
\$ 5.75 ones now.....\$3.00

FURS

Furs sold at actual cost until February 1st.

C. S. Peers Co.

417 East Broad.